

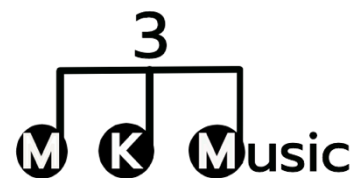
Commissioned by McKenna Lee, Andrew McGuire, and Ryan Limanto

# We are the stories we've been told

*For*  
*Flute, Viola and Vibraphone*

(2023)

Michael Kahle



## Program Notes:

*We are the stories we've been told* is a three movement work for flute, viola, and vibraphone, and is the result of a collaboration between myself and musicians, Ryan Limanto, Andrew McGuire, and McKenna Lee. The inspiration for the piece was to pull from folk stories of each of the commissioners' heritage. *We are the stories we've been told* is not directly programmatic. Instead, a line was selected (often times slightly adjusted) from the original story as a way to set a general idea or mood. These lines have been used as the movement titles for the work.

Movement I "Yelling, She Flew Up the Chimney," features the vibraphone and was inspired by a Scottish folk story that revolves around a trickster witch shape-shifted as a black cat. This led the music to maintain and build upon a magical and mysterious quality over the course of the whole movement. However, there are times where the ensemble becomes more animated. One such notable section features the ensemble playing in unison or octaves for an extended period of time. The movement ends much like these stories seem to end, in a puff of smoke.

Movement II "Suddenly, He Turned into Stone," features the flute and was inspired by an Indonesian folk story about a boy that is turned to stone for disrespecting his mother. The music centers around the juxtaposition between the placid nature of stone and the over exuberance of the boy protagonist in the story. As a result, the flute can be heard dancing, floating, or crying out over the various types of ensemble that the trio creates.

Movement III "There, I may turn Musician," is based on the story of the musician animals in the Brothers Grimm fairy tale. The music often has the feel of a hoedown that gets out of control to reflect the animals fights with the robbers in the house. This is contrasted with slower and at times more heartfelt music that reflects to the moments of rest and inherent nostalgia of the animals to their younger years. In the end, the piece glimmers and dances to the finish.

## We are the stories we've been told

Michael Kahle

## 1. Yelling, She Flew Up the Chimney

♩. = 58

Flute

Viola *sul tasto*

Vibraphone

*pp pulsing*

*soft mallets  
motor on - medium slow*

*pp*

6

Fl.

Vla

Vib.

*pp*

*ord.*

*pp floating*

*p*

*p*

*p*

10

Fl.

Vla

Vib.

*pp*

*pizz.*

*pp*

*p*

*pp sempre arpegg.*

16 18

Fl. *p* *pp*

Vla. *pp* sul tasto arco

Vib. *pp* motor off non arpegg.

22

Fl. *p* *pp*

Vla.

Vib.

27 L'istesso tempo

Fl. *ppp*

Vla. *ppp*

Vib. *pp* light pedal

29

Fl.

Vla.

Vib.

pizz.

*p*

flz.

31

Fl.

Vla.

Vib.

*f*

9:6

ord.

*f*

34

Fl.

Vla.

Vib.

arco ord.

*mf* bring out

This musical score is for a piece titled "Yelling, She Flew Up the Chimney". It features three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The score is divided into three systems, each containing three staves. The first system starts at measure 29. The Flute part has a whole rest followed by a half note G#4 marked "flz.". The Viola part starts with a pizzicato (pizz.) instruction and a piano (*p*) dynamic, playing a descending eighth-note scale. The Vibraphone part plays a triplet eighth-note pattern. The second system starts at measure 31. The Flute part has a forte (*f*) dynamic and plays a 9:6 interval, which is a major ninth. The Viola part has a forte (*f*) dynamic and plays a half note G#4, marked "ord.". The Vibraphone part has a forte (*f*) dynamic and plays a triplet eighth-note pattern. The third system starts at measure 34. The Flute part has a forte (*f*) dynamic and plays a half note G#4, marked "arco ord.". The Viola part has a forte (*f*) dynamic and plays a half note G#4, marked "arco ord.". The Vibraphone part has a mezzo-forte (*mf*) dynamic and plays a triplet eighth-note pattern, marked "bring out".

36

Fl.

Vla

Vib.

38

Fl.

Vla

Vib.

40

Fl.

Vla

Vib.

*p*

*mf* with bounce

pizz.

*p*

*mf* with bounce

*p*

*mf* with bounce

*f*

9:6

*f*

arco

*f*

This musical score page contains three systems of music for three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The first system starts at measure 36. The Flute part has a whole rest. The Viola part has a half note G4 and a half note Bb4, both tied across measures. The Vibraphone part has a continuous eighth-note triplet pattern. The second system starts at measure 38. The Flute part begins with a triplet of eighth notes (Fb4, Eb4, D4) marked *p*, followed by a triplet of eighth notes (C4, Bb3, A3) marked *mf* with bounce. The Viola part has a half rest followed by a quarter note G4 marked *p*, then a quarter note Bb4 marked *mf* with bounce. The Vibraphone part has a triplet of eighth notes (Fb4, Eb4, D4) marked *p*, followed by a triplet of eighth notes (C4, Bb3, A3) marked *mf* with bounce. The third system starts at measure 40. The Flute part has a 9:6 ratio indicated, followed by a triplet of eighth notes (Fb4, Eb4, D4) marked *f*. The Viola part has a quarter note G4 marked *f*, followed by a quarter note Bb4 marked *f*, and then a quarter note C5 marked *f*. The Vibraphone part has a triplet of eighth notes (Fb4, Eb4, D4) marked *f*, followed by a triplet of eighth notes (C4, Bb3, A3) marked *f*.

42

Fl. *sub. p* *f* *pizz.*

Vla. *sub. p* *f*

Vib. *sub. p* *f*

44

Fl. *p* *molto* *f*

Vla. *ff*

Vib. *ff*

46

Fl. *sub. p* *arco* *mf*

Vla. *sub. p* *mf*

Vib. *sub. p* *mf*

This musical score page contains measures 42 through 46 for three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The score is written in 7/8 time, with a key signature of one flat (B-flat). Measure 42 begins with a box containing the number '42'. The Flute part starts with a 'sub.' (suboctave) instruction and a piano (*p*) dynamic, followed by a forte (*f*) section and a pizzicato (*pizz.*) section. The Viola part also starts with a 'sub.' and *p*, followed by a forte (*f*) section. The Vibraphone part begins with a 'sub.' and *p*, followed by a forte (*f*) section. Measure 44 starts with a measure number '44'. The Flute part features a piano (*p*) section, a 'molto' marking, and a forte (*f*) section. The Viola and Vibraphone parts both feature a fortissimo (*ff*) section. Measure 46 starts with a measure number '46'. The Flute part includes a 'sub.' and *p* section, an 'arco' instruction, and a mezzo-forte (*mf*) section. The Viola and Vibraphone parts also include a 'sub.' and *p* section, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

Fl.

*f*

Vla

*f*

*molto*

Vib.

*f*

*molto*

*molto*

Measures 48-49. Flute (Fl.) plays a melodic line with triplets and slurs. Viola (Vla.) and Vibraphone (Vib.) play accompaniment with triplets and slurs. Dynamics include forte (f) and molto.

50

Fl.

*ff* *sub. p* *mf* *f*

Vla

*sub. p* *mf* *f*

Vib.

*sub. p* *mf* *f*

Measures 50-52. Flute (Fl.) plays a melodic line with slurs and dynamics. Viola (Vla.) and Vibraphone (Vib.) play accompaniment with slurs and dynamics. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f).

53

Fl.

*ff*

Vla

*ff*

Vib.

*sub. p*

Measures 53-54. Flute (Fl.) and Viola (Vla.) play sustained notes with accents. Vibraphone (Vib.) plays a rhythmic pattern with triplets and slurs. Dynamics include fortissimo (ff) and piano (p).



55

Fl.

Vla. *pizz.*

Vib. *p*

57

Fl. *f* 9:6

Vla. *f* ord.

Vib. *f*

60

Fl.

Vla. arco

Vib. *mf*

This musical score page contains measures 55 through 60. It features three staves: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.).  
Measure 55: The Flute staff has a whole rest. The Viola staff plays a descending eighth-note scale (G4, F4, E4, D4, C4) marked *pizz.* and *p*. The Vibraphone staff plays a triplet eighth-note pattern (G4, F4, E4) marked *p*.  
Measure 56: The Flute staff has a whole rest. The Viola staff continues the descending eighth-note scale. The Vibraphone staff continues the triplet eighth-note pattern.  
Measure 57: The Flute staff plays a melodic phrase (F4, E4, D4, C4, B3, A3, G3) marked *f* and *9:6*. The Viola staff plays a half note (G3) marked *f* and *ord.*. The Vibraphone staff plays a half note (G3) marked *f*.  
Measure 58: The Flute staff has a whole rest. The Viola staff plays a half note (G3) marked *f* and *ord.*. The Vibraphone staff plays a half note (G3) marked *f*.  
Measure 59: The Flute staff has a whole rest. The Viola staff plays a half note (G3) marked *f* and *ord.*. The Vibraphone staff plays a half note (G3) marked *f*.  
Measure 60: The Flute staff has a whole rest. The Viola staff plays a half note (G3) marked *f* and *ord.*. The Vibraphone staff plays a half note (G3) marked *f*.

62

Fl.

Vla

Vib.

*pp*

64 **rit.**

68 ♩. = 48

Fl.

Vla

Vib.

*p warm*

*n*  
motor on

*p glowingly vibrant*

71 **rit.** **a tempo**

Fl.

Vla

Vib.

75 **accel.** **a tempo**

Fl.

Vla.

Vib.

*mf* *p sub.*

80

Fl.

Vla.

Vib.

83

Fl.

Vla.

Vib.

*pp*

The musical score is divided into three systems, each containing staves for Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.).  
System 1 (Measures 75-79): The Flute and Viola parts consist of whole rests. The Vibraphone part begins at measure 75 with a melodic line in the right hand and a supporting bass line in the left hand. The tempo changes from 'accel.' to 'a tempo' at measure 77. Dynamic markings include *mf* at measure 77 and *p sub.* at measure 79.  
System 2 (Measures 80-82): The Flute and Viola parts continue with whole rests. The Vibraphone part continues its melodic and harmonic development, ending with a fermata at measure 82.  
System 3 (Measures 83-86): The Flute and Viola parts continue with whole rests. The Vibraphone part begins at measure 83 with a new melodic phrase, marked with *pp* (pianissimo). The system concludes with a double bar line at measure 86.

**87** Tempo I ♩ = 58

Fl.

Vla. *pp* *p* with bounce, lightly

Vib. *f* bring out

sul pont.

motor off

90

Fl.

Vla. *p*

Vib.

IV – ord.

92

Fl. *mf* *p*

Vla. *p*

Vib.

sul pont.

95

Fl.

Vla

Vib.

IV ord.

*p*

*f* floating

*f* sub.

2

97

Fl.

Vla

Vib.

*ff*

sul pont.

*ff* scratchy

*ff* bring out

3

99

100

Fl.

Vla

Vib.

ord.

3

This musical score is for a piece titled "Yelling, She Flew Up the Chimney". It features three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The score is divided into three systems, each starting with a measure number (95, 97, and 100). The Flute part is written in treble clef, the Viola in alto clef, and the Vibraphone in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions like "floating", "sub.", "sul pont.", "scratchy", and "bring out" are provided for the Flute and Viola parts. A box containing the number "99" is placed above the Flute staff in the second system. The Viola part includes a section marked "ord." (order) in the second system. The Vibraphone part features several triplet markings (indicated by a "3" over a bracket) and a final triplet in the third system.

103

Fl. *fff driving*

Vla *fff driving*

Vib. *fff driving*



105

Fl.

Vla

Vib.



108

Fl. *molto rit.*

Vla

Vib.



111 112 ♩. = 48

Fl.

Vla.

Vib.

*p*

*sub. p lyrical, with great motion*

Detailed description: This block contains measures 111 and 112 of the score. The Flute (Fl.) and Viola (Vla.) parts have whole rests. The Violoncello (Vib.) part features a melodic line starting on a half note G4, followed by eighth notes. A box around measure 112 indicates a tempo of ♩. = 48. A dynamic marking of *p* is present. A subtitle *sub. p lyrical, with great motion* is written below the Vib. staff.

113

Fl.

Vla. non vib. *p*

Vib.

Detailed description: This block contains measure 113. The Flute (Fl.) part has a whole rest. The Viola (Vla.) part has a half note G4. The Violoncello (Vib.) part continues its melodic line. A dynamic marking of *p* is present. The instruction 'non vib.' is written above the Vla. staff.

116 rit.

Fl.

Vla.

Vib.

Detailed description: This block contains measure 116. The Flute (Fl.) part has a whole rest. The Viola (Vla.) part has a half note G4. The Violoncello (Vib.) part continues its melodic line. A dynamic marking of *p* is present. The instruction 'rit.' is written above the Fl. staff.

119 **a tempo**

Fl.

Vla. *mf*

Vib. *f*

123  $\text{♩} = 58$  125

Fl.

Vla. *pp* sul tasto *n*

Vib. *pp* no pedal

126

Fl.

Vla. pizz. *p*

Vib.



128

Fl.

Vla

Vib.

*p* *f* *f*

9:6

130

Fl.

Vla

Vib.

ord.

9:6

132

Fl.

Vla

Vib.

arco ord.  
norm. vib.

*mf* bring out

134

Fl.

Vla

Vib.

136

Fl.

Vla

Vib.

138

Fl.

Vla

Vib.

9:6

arco

140

Fl. *sub. p* *f* *pizz.*

Vla. *sub. p* *f*

Vib. *sub. p* *f*

142

Fl. *p* *molto* *f*

Vla. *ff*

Vib. *ff*

144

Fl. *sub. p* *arco* *mf*

Vla. *sub. p* *mf*

Vib. *sub. p* *mf*

146

Fl. *f*

Vla *f*

Vib. *f*

*molto*

*molto*

148

Fl. *ff* *sub. p* *mf* *f*

Vla *sub. p* *mf* *f*

Vib. *sub. p* *mf* *f*

151

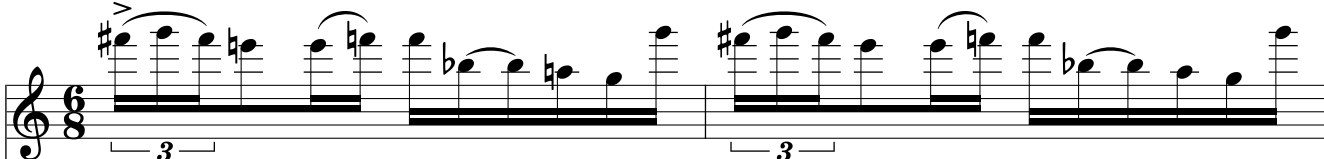
Fl. *ff* *non. cresc.*


Vla *ff* *non. cresc.*


Vib. *ff* *non. cresc.*

*rit.*

**154** **a tempo**

Fl.   
*fff driving, always*

Vla.   
*fff driving, always*

Vib.   
*fff driving, always*

156  
Fl.   
Vla.   
Vib. 

159  
Fl.   
Vla.   
Vib.   
**molto rit.**

162

Fl.

Vla.

Vib.

This musical score shows measures 162 through 165 for three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The Flute part is in treble clef, the Viola in alto clef, and the Vibraphone in treble clef. All three parts share the same key signature of one sharp (F#) and the same 4/4 time signature. The music begins at measure 162, marked with a rehearsal symbol. The Flute and Vibraphone parts feature a series of eighth notes in the first two measures, followed by a quarter rest in measure 3, and then a half note in measure 4. The Viola part features a series of eighth notes in the first two measures, followed by a quarter rest in measure 3, and then a half note in measure 4. The Flute and Vibraphone parts have a dynamic marking of *mf* (mezzo-forte) in measure 162. The Viola part has a dynamic marking of *mf* in measure 162. The Flute and Vibraphone parts have a dynamic marking of *f* (forte) in measure 163. The Viola part has a dynamic marking of *f* in measure 163. The Flute and Vibraphone parts have a dynamic marking of *f* in measure 164. The Viola part has a dynamic marking of *f* in measure 164. The Flute and Vibraphone parts have a dynamic marking of *f* in measure 165. The Viola part has a dynamic marking of *f* in measure 165.

[illegible]

## Yelling, She Flew Up the Chimney – Full Score

Play pitches from box in any order in the first octave and a half of the flute.  
Avoid patterns and avoid simple scales. Pitches are approx. for contour.  
*accel.* and *rit.* independently of other players.

166

Fl.

*pp* sub. *breathy*

Vla.

sub. *pp*

Vib.

168

Fl.

Repeat section as necessary.  
Section should last between 30" and 60"

*n*  
only on fade out

Vla.

Repeat section as necessary.  
Section should last between 30" and 60"

*n*  
only on fade out

Vib.

Repeat section as necessary.  
Section should last between 30" and 60"

*n*  
only on fade out

## 2. Suddenly, He Turned Into Stone

$\text{♩} = 48$

Flute

*ppp* with rubato

*pp*

Viola

Vibraphone

4

Fl.

*p*

*mf*

*3*

*3*

Vla

Vib.

8

Fl.

*poco f*

*sub. p*

Vla

Vib.



12

Fl. *pp* *n*

Vla.

Vib. *pp* pedal always, non cresc.

16

Fl. *p* *mf* exuberant, bright *f*

Vla.

Vib.

18

Fl. *p*

Vla. *sul tasto*

Vib. *n* *pp* smooth, connected

21

Fl.

Vla

Vib.

*p* *mf* *f*

23

Fl.

Vla

Vib.

*pp* *p* *mf*

26

Fl.

Vla

Vib.

*ppp* *pp* *ppp*

29 30

Fl. *n* *f* *sub.*

Vla *n*

Vib. *ppp*

32

Fl. *ff* *singing* *pp* *arco ord.*

Vla *p* *singing*

Vib.

36

Fl. *p* *mf* *echoing*

Vla *mf*

Vib. *p* *pedal ad lib, singing* *mf*

40

Fl.

Vla.

Vib.

*pp*

*p*

*p* unfolding

43

Fl.

Vla.

Vib.

*p* unfolding

*mf*

*mf*

45

Fl.

Vla.

Vib.

*rit.*

*mf*

*f*

*f*

47 **a tempo**

Fl. *f* *p*

Vla. *mf* *p cresc.*

Vib. *mf* *p cresc.*

50

Fl.

Vla.

Vib.

53 54

Fl. *mf* *f aggressively bouncy*

Vla. *f aggressive*

Vib. *f aggressive*

Fl.

Vla.

Vib.

55

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511

61

Fl. *fff* *mf*

Vla. *fff with weight*

Vib. *fff* *Red.* \*

65

Fl.

Vla.

Vib. *pp* *pedal always, non. cresc.*

69

Fl. *p* *mf* *f*

Vla.

Vib.

72

Fl. *p*

Vla. *sul tasto*

Vib. *n* *pp* *p* *mf*

75

Fl. *f*

Vla.

Vib.

77

Fl. *mf* *f* 78

Vla.

Vib.



79

Fl.

*pp*

*p* *mf*

Vla

*pp* *mf*

Vib.

82

Fl.

Vla

Vib.

*ppp floating*

*ppp floating*

*ppp*

*n*

*arco ord.*

*ppp*

86

Fl.

*ppp*

ord. —————> un poco sul pont.

*p*

Vla.

bowed

Vib.

*pp*

[illegible]

### 3. There, I May Turn Musician

$\text{♩} = 112$

Flute

Viola

Vibraphone

3

Fl.

Vla

Vib.

5

Fl.

Vla

Vib.

*f*

*f* rich, rugged

*f*

*mf*

*tr*

*tr*

This musical score is for a piece titled "3. There, I May Turn Musician". It is a full score for three instruments: Flute, Viola, and Vibraphone. The tempo is marked as quarter note = 112. The score is divided into three systems. The first system shows the Flute with a rest followed by a forte (f) melodic phrase, the Viola with a continuous rhythmic pattern marked "f rich, rugged", and the Vibraphone with a single note. The second system continues the Viola's pattern, while the Flute and Vibraphone have more complex parts. The third system features a key signature change to three flats and a time signature change to 3/4, then 2/4, and finally 4/4. The Flute and Vibraphone have trills (tr) in the final measures.

8

Fl. *ff* boisterous

Vla. *ff* boisterous

Vib. *ff* boisterous

10

Fl.

Vla.

Vib.

13

Fl. TR *ord.* *p*

Vla. *p sub.*

Vib. *p sub.*

17

Fl. *f* with vibraphone

Vla *f* in front

Vib. *mf* *f* with flute

19

Fl. *ff* 21

Vla *ff* aggressive, like a hoedown

Vib. *ff*

22

Fl. *3*

Vla *3*

Vib. *3*

24

Fl.

Vla

Vib.

3

3

26

27

Fl.

Vla

Vib.

*saltando*

*fff go crazy*

3

3

28

Fl.

Vla

Vib.

*fff*

*ord.*

*sub. p*

*sub. p*

*sub. p*

3

3

3

31

Fl.

Vla.

Vib.

*f*

34

Fl.

Vla.

Vib.

*rit.*

On the string, aggressive

37 a tempo

Fl.

Vla.

Vib.

*ff*

*p* lyrical but with restraint

*p* sub.

*ff*

41

Fl.

Vla

Vib.

*p*

3

45

46

Fl.

Vla

Vib.

*p*

*mf* with viola

*mf* with flute

*mf* lyrical

3

3

3

49

Fl.

Vla

Vib.

3

3

3



53

Fl. *f* *tr*

Vla. *f* *tr* *p*

Vib. *p cresc.*

56

Fl. *mf*

Vla. *cresc.*

Vib.

59

Fl. *f* *ff*

Vla. *f* *ff*

Vib. *f*

67

Fl.

Vla.

Vib.

*p*

3

3

3

The image shows a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The score is for measures 67 through 70. The Flute part starts with a whole rest in measures 67 and 68, then plays a half note B-flat in measure 69 and a half note A in measure 70. The Viola part plays a triplet of eighth notes (B-flat, A, G) in measure 67, a triplet of eighth notes (F, E, D) in measure 68, a whole note B-flat in measure 69, and a half note B-flat in measure 70. The Vibraphone part plays a continuous eighth-note pattern throughout all four measures. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in measure 69. A crescendo hairpin is shown in measure 70.

71

Fl.

*p* *mf* with viola

73

Vla.

*mf* with flute

Vib.

*mf* lyrical

[illegible]

80

Fl. *f* *tr*

Vla *f* *tr*

Vib. *f*

83

Fl.

Vla

Vib.

*f* rich, rugged

Fl.

Vla

Vib.

*f* rich, rugged

86

Fl.

Vla

Vib.

*mf* *f*

3/4

88

Fl.

Vla

Vib.

*tr* *ff* boisterous

90

3/4

91

Fl.

Vla

Vib.

3/4

93

Fl.

Vla

Vib.

96

Fl.

Vla

Vib.

TR

ord.

*p*

*p sub.*

99

Fl.

Vla

Vib.

*f* with vibraphone

*f* in front

*mf*

*f* with flute

101 103

Fl. 

Vla.   
*ff*

Vib.   
*ff* aggressive, like a hoedown

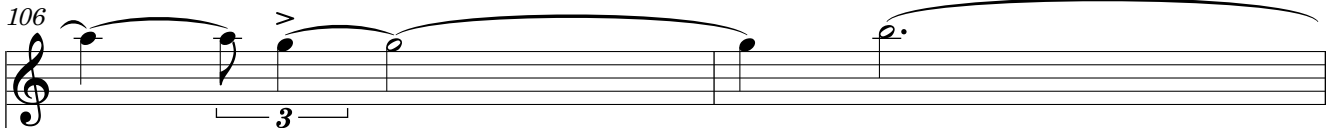
104

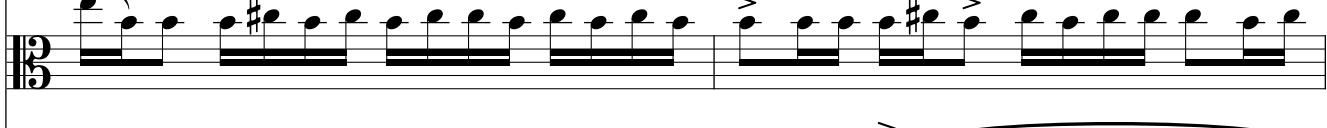
Fl. 

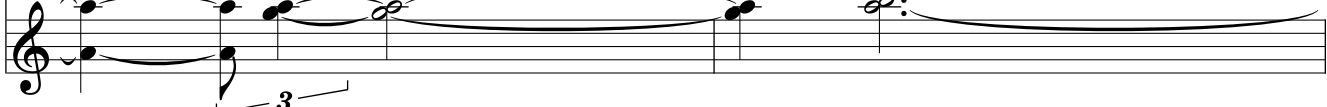
Vla. 

Vib. 


106


Fl. 


Vla. 

Vib. 

108 109

Fl. 

Vla.   
*saltando*

Vib.   
*fff go crazy*


110

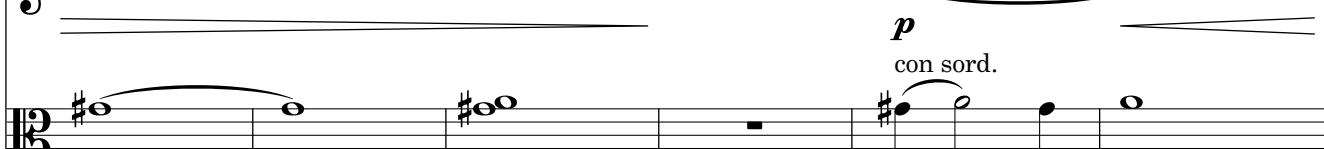
Fl. 


Vla.   
*ord.*

Vib. 

115 119  $\text{♩} = 56$

Fl.   
*rit.*

Vla.   
*p*  
*con sord.*

Vib.   
*pp lyrical*  
*pp*

121 **rit.** **123 a tempo**

Fl. *mp* *p*

Vla. *mp* *p* *3* *3*

Vib. *mp warm* *p cresc.*

126

Fl. *mf* *p*

Vla. *mf* *p* *3* *p* *mp*

Vib. *mf*

131

Fl. *pp* *3*

Vla. *p* *pp* *p*

Vib. *pp*



**molto rit.** 135 **a tempo**

134

Fl. *f* *p*

Vla. *f* *p* *pp* senza sord.

Vib. *f* *pp*

**rit.** 142 **a tempo**

139

Fl. *mp*

Vla. *mp* *p* *mp* *p*

Vib. *mp* *p* *pp*

144

Fl. *pp* *f* fringing

Vla. *pp* *p* *f* fringing

Vib. *f* fringing

150 ♩ = 112

Fl. 148

Vla

Vib.

*ff*

*f* rich, rugged

152

Fl.

Vla

Vib.

*f*

154

Fl.

Vla

Vib.

*mf*

*f*

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The first system, measures 148-151, features a tempo marking of 150 ♩ = 112. The Flute part has a melodic line with accents and a crescendo leading to a fortissimo (ff) dynamic. The Viola and Vibraphone parts provide a rhythmic accompaniment of eighth notes, with the Viola also marked ff. The second system, measures 152-153, shows the Flute with a fortissimo (f) dynamic and a melodic phrase. The Viola and Vibraphone continue their accompaniment. The third system, measures 154-155, shows the Flute with a mezzo-forte (mf) dynamic followed by a fortissimo (f) dynamic. The Viola and Vibraphone parts also show dynamic changes and melodic development. The score is written in treble clef for Flute and Viola, and bass clef for Vibraphone. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at the end of measure 154.

158

156

Fl.

Vla

Vib.

*ff* boisterous

159

Fl.

Vla

Vib.

161

Fl.

Vla

Vib.

This musical score page contains measures 156 through 161. It is arranged in three systems, each with three staves: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.).  
- **Measure 156:** The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with accents, followed by a trill (tr) and a wavy line. The Viola and Vibraphone parts also start with 3/4 time and similar eighth-note patterns with accents. A crescendo hairpin spans across the measures.  
- **Measure 157:** The time signature changes to 2/4. The Flute part has a half note with a trill and a wavy line. The Viola and Vibraphone parts continue with eighth-note patterns.  
- **Measure 158:** The time signature changes to 4/4. All three parts feature a series of eighth notes with accents. The dynamic marking *ff* boisterous is written below the Viola and Vibraphone staves.  
- **Measure 159:** The Flute part has a half note with a trill. The Viola and Vibraphone parts continue with eighth-note patterns.  
- **Measure 160:** The time signature changes to 2/4. The Flute part has a half note with a trill. The Viola and Vibraphone parts continue with eighth-note patterns.  
- **Measure 161:** The time signature changes to 2/4. The Flute part has a half note with a trill. The Viola and Vibraphone parts continue with eighth-note patterns.

164

Fl. TR

ord.

*p*

Vla. *p sub.*

Vib. *p sub.*

167

Fl.

Vla. *f in front*

Vib. *mf*

*f with vibraphone*

*f with flute*

169

Fl.

Vla.

Vib.

171

*ff*

*ff aggressive, like a hoedown*

*ff*

172

Fl.

Vla

Vib.

174

Fl.

Vla

Vib.

176

177

fl

saltando

fff go crazy

fl

178

Fl.

Vla

Vib.

*f*

181

182

Fl.

Vla

Vib.

*fff*

*f*

184

Fl.

Vla

Vib.

*fff*

*f*

ord.

186

Fl.

Vla

Vib.

*fff*

*fff*

*fff*

This musical score excerpt shows measures 186 through 189 for three instruments: Flute (Fl.), Viola (Vla.), and Vibraphone (Vib.). The music is in 4/4 time and D major. Measure 186 features a half-note chord of D4 and F#4 in the Flute and Vibraphone, and a half-note chord of D4 and F#4 in the Viola. Measures 187-189 contain eighth-note patterns in the Flute and Vibraphone, and quarter-note patterns in the Viola. The Flute and Vibraphone parts have accents (>) over the eighth notes, while the Viola part has accents (>) over the quarter notes. The Flute and Vibraphone parts end with a half-note chord of D4 and F#4 in measure 189, while the Viola part ends with a half-note chord of D4 and F#4 in measure 189.