

## Stained Glass Angels in Refraction

Michael Kahle

Moving, but not hurried ♩ = 72

Choir 1

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Bass Trombone

Choir 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Bass Trombone

*pp* thin

*pp* *p* *pp*

*pp* thin

*p* *pp*

*pp* thin

The image displays two systems of musical notation for tuba and euphonium parts, labeled 'Choir 1' and 'Choir 2'. Each system contains six staves: T. Tbn 1, T. Tbn 2, T. Tbn 3, T. Tbn 4, T. Tbn 5, and B. Tbn. The music is written in bass clef with a key signature of one flat (B-flat). Measure 6 is indicated by a '6' in a box above the first staff of Choir 1, and measure 7 is indicated by a '7' in a box above the first staff of Choir 2. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), and *pp thin* (pianissimo thin). There are also crescendo and decrescendo hairpins. The music features a mix of whole, half, quarter, and eighth notes, as well as rests and slurs. A large, light gray watermark 'Rehearsal for Choir' is visible across the center of the page.

11

12

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

[illegible]

20

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*p float*

*p float*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mp*

*mf*

*p*

*mp*

*mf*

*p*

23 *molto rit.* 26 *a tempo*

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mf*

*p*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*p*

*p*

*p*

27

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*p*

*mf*

*mf* bell-tone

open

*mf* bell-tone

open

*mf*

open

*mf* bell-tone

*pp*

*mf*

*p*

*mf*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mf* bell-tone

*mf* bell-tone

*mf* bell-tone

*mf* *p* *mf* *mf*

*mf* *mf*

*mf* *p* *mf*

**Choir 1**

33

37

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mf*

*f* wail

*f* wail

*f* wail

*mf*

*f*

*mf*

*f*

**Choir 2**

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*f* *p*

*f* *p*

*mf*

*f*

*f* *p*

*p* *f* *p*



The image displays a musical score for two choirs, Choir 1 and Choir 2, each consisting of five tubas (T. Tbn 1-5) and one euphonium (B. Tbn.). The score is divided into two main sections: a ritardando (rit.) section and an a tempo section. The tempo change occurs at measure 39. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, f sub.). The first section (rit.) features a melodic line in the tubas, while the second section (a tempo) features a more rhythmic, syncopated melody. The euphonium parts provide harmonic support and counter-melodies. The score is marked with a large 'P' and 'Copyright' watermark.

**molto rit.**

43

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*pp*

*pp*

*pp*

*pp*

*mp* *>* *pp*

*pp*

**47** **a tempo**

Choir 1

T. Tbn 1  
straight mute  
*pp* warm  
*mf*  
*p*

T. Tbn 2  
straight mute  
*pp* warm  
*mf*  
*p*

T. Tbn 3  
straight mute  
*pp* warm  
*mf*  
*p*

T. Tbn 4  
straight mute  
*mp*  
*mf*  
*p*

T. Tbn 5  
straight mute  
*pp*  
*mf*  
*p*

B. Tbn.  
straight mute  
*pp* warm  
*mf*  
*p*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

rit. **59** a tempo

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

55

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*n*

*p*

*p*

*p*

*p*

*p*

*pp*

62 **rit. a tempo**

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

[illegible]

[illegible]

82 **rit.** **Slowing** ♩ = 72

**Choir 1**

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

**ff** no dim.

**Choir 2**

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

**ff**

**ff** no dim.



rit. Slow ♩ = 60

93 Tempo I ♩ = 72

Choir 1

88

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

mf

p

pp

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

mf

pp warm

94

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

straight mute

*p* an echo

straight mute

*p* an echo

straight mute

*p* an echo

straight mute

*p* an echo

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

102

104

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

109 *straight mute* *rit.* **113** *a tempo*

Choir 1

T. Tbn 1 *mp* *p* *pp*

T. Tbn 2 *mp* *p* *pp*

T. Tbn 3 *mp* *p* *pp*

T. Tbn 4 *mp* *p*

T. Tbn 5 *pp* *open* *p*

B. Tbn. *pp*

Choir 2

T. Tbn 1 *mp* *p* *pp*

T. Tbn 2 *mp* *p* *pp*

T. Tbn 3 *mp* *p* *pp*

T. Tbn 4 *mp* *p*

T. Tbn 5 *p*

B. Tbn. *pp*

115

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

open

*pp*

open

*p*

open

*p*

*pp*

*p*

*pp*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*pp*

*pp*

*pp*

*pp*

*pp*

121

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

open

*p*

*p* < *mp* > *p*

*pp*

*pp*

open

*pp* *p* *pp*

*p*

*pp*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

*mp*

*pp*

*pp*

*p* *pp*

*p*

Detailed description of the musical score: The score is for a tuba ensemble, divided into two choirs. Each choir has five tenor tuba parts and one bass tuba part. The music is in 4/4 time. The first system (Choir 1) starts at measure 121. T. Tbn 1 has a melodic line starting with a half note G2, marked *p* and 'open'. T. Tbn 2 has a half note G2, marked *p* < *mp* > *p*. T. Tbn 3 has a half note G2, marked *pp*. T. Tbn 4 has a half note G2, marked *pp*. T. Tbn 5 has a half note G2, marked *pp* and 'open'. B. Tbn. has a half note G2, marked *p*. The second system (Choir 2) starts at measure 122. T. Tbn 1 has a half note G2, marked *mp*. T. Tbn 2 has a half note G2, marked *pp*. T. Tbn 3 has a half note G2, marked *pp*. T. Tbn 4 has a half note G2, marked *pp*. T. Tbn 5 has a half note G2, marked *p* and *pp*. B. Tbn. has a half note G2, marked *p*.

126

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

open

*pp*

*p*

*pp*

*pp*

*p*

*pp*

129 **rit.**

Choir 1

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

open

*p*

sub. *pp*

*ppp*

Choir 2

T. Tbn 1

T. Tbn 2

T. Tbn 3

T. Tbn 4

T. Tbn 5

B. Tbn.

open

*p*

sub. *pp*

*ppp*