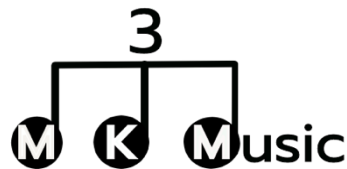


Mountain Fanfare

*For
Brass Ensemble*

(2022)

Michael Kahle



Instrumentation:

3 Trumpets in Bb
Horn in F
2 Trombones
Bass Trombone
Tuba

Program Notes:

Mountain Fanfare is an aggressive, sharp, and fun instrumental fanfare first written for brass quintet, but was later expanded into this brass ensemble version. Featuring an articulate and biting opening, that gives way to a lyrical interlude, before ending with a return to its earlier vigorous material, *Mountain Fanfare* attempts to show the preverbal peaks and valleys of the ensemble. Thus creating an important, but distant, connection to the mountainous place it was written, Morgantown, WV.

Composer Bio:

Michael Kahle (b.1996) explores the emotional gamut in his stylistically all-inclusive music. He is unafraid to combine traditional compositional techniques with contemporary and evocative approaches, as long as it serves the emotional narrative of the work. This does not mean that his music is always serious, but instead Kahle enjoys presenting the juxtaposition of the contemplative and the comical.

Michael is currently studying for his DMA in Music Composition at West Virginia University. He has received his MM in Music Composition from James Madison University, and his BM in Music Education with a concentration in Composition from Westminster College (PA). He is a member of the Millennium Composers Initiative (MCI) and ASCAP, and his music is self-published.

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Quick ♩ = 144

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

11

Tpt in Bb 1

ff always

Tpt in Bb 2

ff always

Tpt in Bb 3

Hn in F

Tbn. 1

ff always

Tbn. 2

ff always

B. Tbn.

ff always

Tba

ff always

17

19

Tpt in Bb 1

p

Tpt in Bb 2

p

Tpt in Bb 3

p

Hn in F

p

Tbn. 1

p lyrical

Tbn. 2

p

B. Tbn.

p

Tba

p

21

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

p

mf

f

25

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

mp

mf lyrical

p

mp

28

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

mf

f

32

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

ff always

molto rit.

38

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Musical score for measures 38-45. The tempo is marked 'molto rit.'. The score includes parts for Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measures 38-41 show a gradual deceleration. Measure 42 has a 2/4 time signature change. Measures 43-45 show a final deceleration before the next section.

46 a tempo

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Musical score for measures 46-50. The tempo is marked 'a tempo'. The score includes parts for Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measure 46 has a 3/4 time signature change. Measures 47-50 show a return to the original tempo with various dynamics and articulations.

53

58

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

60

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

[illegible]

89

91

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

94

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

97

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*