

Commissioned by the East Pennsboro Area High School Band

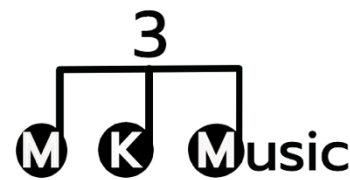
# Coronation

*For  
Concert Band*

(2024)

Full Transposed Score

Michael Kahle





# Instrumentation List

2 Flutes

Oboe

Bassoon

2 Bb Clarinets

Bb Bass Clarinet

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

2 Horns in F

2 Trumpets in Bb

2 Trombones

Euphonium

Tuba

Timpani

Percussion 1

- Snare Drum

Percussion 2

- Bass Drum

Percussion 3

- Suspended Cymbal
- Triangle
- 2 Woodblocks (*one low and one high pitched*)

Percussion 4

- Vibraphone
- Xylophone
- Chimes

Duration: 4:30”  
(approximate)

# Program Note

*Coronation*, for concert band, is a fun, joyous, and regal opener. This piece begins with a bold and boisterous fanfare, which shifts into a driving melody played by the trumpets. After going through a few twists and turns, this melody leads to the return of the fanfare to close the piece.

While I was writing the piece, the band director at East Penn, Coleman Lidle, and I decided it would be a great idea to have the students have a hand in the process and name the piece. The students heard an early midi instrument mock-up of the piece, for which they submitted name ideas. Then the director and I selected three choices from the pool of submissions for the students to vote on, which *Coronation* won. While I wasn't thinking of any coronation in particular, I have to agree with these students that there is something royal (and royally fun) about the piece.

## Performance Notes

- Measure 21-28
  - The music shifts from a feel in four to a feel in two here. It is entirely up to the needs of the ensemble, or director preference, whether or not to shift into two or stay in four.
  - The same applies for 88-96.
- Measure 45-58
  - The eight note ostinatos here should be light and separated, but not as short as the rest of the piece.

Coronation  
for Concert Band

Michael Kahle (ASCAP)

**Bombastically** ♩ = 72

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Bombastically** ♩ = 72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

F, B♭, C

Timpani

Percussion 4  
Vibraphone  
Xylophone  
Chimes

**Bombastically** ♩ = 72

Percussion 1  
Snare Drum

Percussion 2  
Bass Drum

Percussion 3  
Suspended Cymbal  
Triangle  
2 Woodblocks

choke

mp

f

1 2 3 4 5 6 7

11

Quick ♩ = 120

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭ 1

A. Sax. in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

11

Quick ♩ = 120

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

11

Quick ♩ = 120

Sn. Dr.

B. Dr.

Sus. Cym.

8

9

10

11

12

13

14

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭ 1

A. Sax. in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

Sn. Dr.

B. Dr.

Sus. Cym.

*mf*

*f*

*mp*

21

Fl. 1

*p*

Fl. 2

*p*

Ob.

*p*

Bsn

*pp*

Cl. in B♭ 1

*p*

Cl. in B♭ 2

*p*

B. Cl. in B♭

*pp*

A. Sax. in E♭ 1

*p*

A. Sax. in E♭ 2

*p*

T. Sax. in B♭

*p*

Bar. Sax. in E♭

*pp*

21

Tpt in B♭ 1

*p*

Tpt in B♭ 2

*p*

Hn in F 1

*p*

Hn in F 2

*p*

Tbn. 1

*p*

Tbn. 2

*p*

Euph.

*pp*

Tba

*p*

Timp.

*p*

Xyl.

21

Sn. Dr.

*p*

B. Dr.

Sus. Cym.

*p*

21

22

23

24

25

26

27



FL. 1

FL. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

Sn. Dr.

B. Dr.

Sus. Cym.

*p*

*f*

*pp*

*choke*

To 2 W. Bl.

28

29

30

31

32

33

34

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

34

Tpt. in Bb 1

Tpt. in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

34

Sn. Dr.

B. Dr.

2 W. Bl.

2 W. Bl.

34

35

36

37

38

39

40

45

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

45

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

45

Sn. Dr.

B. Dr.

Tri.

FL 1

FL 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Vib.

Sn. Dr.

B. Dr.

Tri.

*p*

*mp*

*pp*

*p light, not too short*

[Vib.]

58

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

58

Tpt. in Bb 1

Tpt. in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Vib.

58

Sn. Dr.

B. Dr.

Tri.

To Sus. Cym.

54 55 56 57 58 59 60 61

rit. a tempo

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

rit. a tempo

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Vib.

Sus. Cym.

Sus. Cym.

To Tri.

Tri.

62 63 64 65 66 67 68 69

70

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭ 1

A. Sax. in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

70

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Vib.

70

Sn. Dr.

B. Dr.

Sus. Cym.

To Sus. Cym.

Sus. Cym.

To 2 W. Bl.

70

71

72

73

75

76

77

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

77

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

77

Sn. Dr.

B. Dr.

2 W. Bl.

2 W. Bl.

77

78

79

80

81

82

83



88

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Xyl.

Sn. Dr.

B. Dr.

Tri.

84

85

86

88

89

90

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl. in Bb
- A. Sax. in Eb 1
- A. Sax. in Eb 2
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt. in Bb 1
- Tpt. in Bb 2
- Hn. in F 1
- Hn. in F 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Chim.
- Sn. Dr.
- B. Dr.
- Sus. Cym.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes a snare drum, bass drum, and suspended cymbal, with the snare drum playing a steady rhythm. The woodwinds and brass sections play various melodic and harmonic lines. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4.

97

Fl. 1

*ff*

Fl. 2

*f*

Ob.

*f*

Bsn

*ff*

Cl. in Bb 1

*f*

Cl. in Bb 2

*f*

B. Cl. in Bb

*f*

A. Sax. in Eb 1

*f*

A. Sax. in Eb 2

*f*

T. Sax. in Bb

*f*

Bar. Sax. in Eb

*f*

97

Tpt in Bb 1

*f*

Tpt in Bb 2

*f*

Hn in F 1

*f*

Hn in F 2

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Euph.

*f*

Tba

*f*

Timp.

*f*

Chim.

*ff*

97

Sn. Dr.

*f*

B. Dr.

*f*

Sus. Cym.

*f*

97

98

99

100

101

102

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl. in Bb, A. Sax. in Eb 1, A. Sax. in Eb 2, T. Sax. in Bb, Bar. Sax. in Eb, Tpt in Bb 1, Tpt in Bb 2, Hn in F 1, Hn in F 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Vib., Sn. Dr., B. Dr., and Sus. Cym. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview for Piano" is overlaid on the page.

108 Slower, Majestic ♩ = 72

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

A. Sax. in E♭ 1

A. Sax. in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

108 Slower, Majestic ♩ = 72

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

108 Slower, Majestic ♩ = 72

Sn. Dr.

B. Dr.

Sus. Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl. in Bb
- A. Sax. in Eb 1
- A. Sax. in Eb 2
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt in Bb 1
- Tpt in Bb 2
- Hn in F 1
- Hn in F 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- Timp.
- Xyl.
- Sn. Dr.
- B. Dr.
- Sus. Cym.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Preview for Finale" is overlaid across the center of the page.