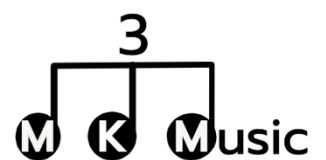


Mountain Fanfare

*For
Brass Quintet*

(2022)

Michael Kahle



Instrumentation:

2 Trumpets in Bb
Horn in F
Trombone
Tuba

Program Notes:

Mountain Fanfare is an aggressive, sharp, and fun instrumental fanfare written for brass quintet. Featuring an articulate and biting opening, that gives way to a lyrical interlude, before ending with a return to its earlier vigorous material, *Mountain Fanfare* attempts to show the preverbal peaks and valleys of the ensemble. Thus creating an important, but distant, connection to the mountainous place it was written, Morgantown, WV.

Composer Bio:

Michael Kahle (b.1996) explores the emotional gamut in his stylistically all-inclusive music. He is unafraid to combine traditional compositional techniques with contemporary and evocative approaches, as long as it serves the emotional narrative of the work. This does not mean that his music is always serious, but instead Kahle enjoys presenting the juxtaposition of the contemplative and the comical.

Michael is currently studying for his DMA in Music Composition at West Virginia University. He has received his MM in Music Composition from James Madison University, and his BM in Music Education with a concentration in Composition from Westminster College (PA). He is a member of the Millennium Composers Initiative (MCI) and ASCAP, and his music is self-published.

Mountain Fanfare

Michael Kahle

Quick ♩ = 144

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

f *ff* *mf*

11

Tpt in Bb 1
ff
 Tpt in Bb 2
ff
 Hn in F
 Tbn.
ff
 Tba
ff

19

Score for measures 18-20:

- Tpt in B♭ 1:** Rests in measures 18 and 19. In measure 20, plays a sixteenth-note fanfare starting on G4, marked *p*.
- Tpt in B♭ 2:** Rests in measures 18 and 19. In measure 20, plays a sixteenth-note fanfare starting on F4, marked *p*.
- Hn in F:** Measures 18-20: G4 (accented), A4 (accented), B♭4 (accented), A4-G4 (beamed eighth notes), F4 (half note).
- Tbn.:** Measures 18-20: G3 (accented), A3 (accented), B♭3 (accented), A3-G3 (beamed eighth notes), F3 (half note).
- Tba:** Measures 18-20: G3 (accented), A3 (accented), B♭3 (accented), A3-G3 (beamed eighth notes), F3 (half note).

Score for measures 21-22:

- Tpt in B♭ 1:** Measures 21-22: Sixteenth-note fanfare (G4-A4-B♭4-A4-G4), marked *p*.
- Tpt in B♭ 2:** Measures 21-22: Sixteenth-note fanfare (F4-G4-A4-B♭4-A4-F4), marked *p*.
- Hn in F:** Measures 21-22: Rests, then a whole note B♭4, marked *p*.
- Tbn.:** Measures 21-22: Rests, then a whole note G3, marked *p*.
- Tba:** Measures 21-22: Rests, then a whole note F3, marked *p*.

Score for Mountain Fanfare - Transposed Full Score, measures 1-3.

Instrument parts and dynamics:

- Tpt in B♭ 1: *mf* (first two measures), *f* (third measure)
- Tpt in B♭ 2: *mf* (first two measures), *f* (third measure)
- Hn in F: *mf* (first two measures), *f* (third measure)
- Tbn.: *mf* (first two measures), *f* (third measure)
- Tba: *mf* (first two measures), *f* (third measure)

The score shows a transition from *mf* to *f* across all parts in the third measure. The first two measures feature rapid sixteenth-note patterns in the trumpet parts, while the horn, tuba, and euphonium parts have more sustained notes.

Score for Mountain Fanfare - Transposed Full Score, measures 4-6.

Instrument parts and dynamics:

- Tpt in B♭ 1: *mp* (measures 4-6)
- Tpt in B♭ 2: *mp* (measures 4-6)
- Hn in F: *mf* (measures 4-6)
- Tbn.: *mf* (measures 4-6)
- Tba: *mf* (measures 4-6)

The score shows a transition from *mp* to *mf* across all parts in the fourth measure. The first two measures feature rapid sixteenth-note patterns in the trumpet parts, while the horn, tuba, and euphonium parts have more sustained notes.

Score for Mountain Fanfare - Transposed Full Score, page 5.

Instrument parts shown:

- Tpt in B♭ 1
- Tpt in B♭ 2
- Hn in F
- Tbn.
- Tba

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Score for Mountain Fanfare - Transposed Full Score, page 5 (continued).

Instrument parts shown:

- Tpt in B♭ 1
- Tpt in B♭ 2
- Hn in F
- Tbn.
- Tba

Dynamic markings include *f* (forte).

32

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

ff

ff

ff

ff

ff

p < *mp*

p < *mp*

p < *mp*

rit. 46 a tempo

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

Measure 44: Tpt in B♭ 1 (rest), Tpt in B♭ 2 (rest), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 45: Tpt in B♭ 1 (rest), Tpt in B♭ 2 (rest), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 46: Tpt in B♭ 1 (rest), Tpt in B♭ 2 (rest), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 47: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 48: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 49: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 50: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 51: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 52: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).
Measure 53: Tpt in B♭ 1 (piano), Tpt in B♭ 2 (piano), Hn in F (piano), Tbn. (piano), Tba (piano).

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Score for Mountain Fanfare - Transposed Full Score, page 58. The score is for five instruments: Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn., and Tba. The score is divided into two systems of staves.

System 1 (Measures 1-4):

- Tpt in Bb 1:** Measure 1: whole note G4. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note A4, quarter note Bb4. Measure 4: quarter note A4, quarter note G4. Dynamics: *mp* (measures 2-3), *pp* (measure 4).
- Tpt in Bb 2:** Measure 1: whole note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note Bb4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Dynamics: *pp* (measures 2-3), *p* (measure 4).
- Hn in F:** Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3. Dynamics: *p* (measures 2-3), *pp* (measure 4), *mp* (measure 5).
- Tbn.:** Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note Bb4, quarter note A4. Dynamics: *p* (measures 2-3), *pp* (measure 4).
- Tba:** Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note Bb4, quarter note A4. Dynamics: *p* (measures 2-3), *pp* (measure 4).

System 2 (Measures 5-8):

- Tpt in Bb 1:** Measure 5: whole note G4. Measure 6: whole note A4. Measure 7: whole note Bb4. Measure 8: whole note A4. Dynamics: *p* (measures 5-6), *mp* (measures 7-8).
- Tpt in Bb 2:** Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note Bb4, quarter note A4. Measure 7: quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4. Dynamics: *mp* (measures 6-8).
- Hn in F:** Measure 5: whole note G4. Measure 6: whole note G4. Measure 7: whole note G4. Measure 8: whole note G4. Dynamics: *p* (measures 5-6), *mp* (measures 7-8).
- Tbn.:** Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note Bb4, quarter note A4. Measure 7: quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4. Dynamics: *mp* (measures 7-8).
- Tba:** Measure 5: whole note G4. Measure 6: whole note G4. Measure 7: whole note G4. Measure 8: whole note G4. Dynamics: *mf* (measure 8).

[illegible]

Score for Mountain Fanfare - Transposed Full Score, page 10. The score is for five instruments: Tpt in Bb 1, Tpt in Bb 2, Hn in F, Tbn., and Tba. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (Bb). The score is divided into two systems. The first system shows the Tpt in Bb 1 and Tpt in Bb 2 playing a rhythmic pattern of eighth notes and triplets. The Hn in F plays a melodic line starting with a sharp sign. The Tbn. and Tba play sustained notes. The second system continues the rhythmic patterns for the trumpets and adds a melodic line for the horn. The tuba and euphonium play sustained notes with a forte (f) dynamic. The score is watermarked with 'Perusal Music'.

System 1:

- Tpt in Bb 1:** Eighth notes, triplets, and sixteenth notes. Dynamics: *f*, *ff*.
- Tpt in Bb 2:** Eighth notes, triplets, and sixteenth notes. Dynamics: *f*, *ff*.
- Hn in F:** Melodic line starting with a sharp sign. Dynamics: *f*, *ff*.
- Tbn.:** Sustained notes. Dynamics: *f*, *ff*.
- Tba:** Sustained notes. Dynamics: *f*, *ff*.

System 2:

- Tpt in Bb 1:** Eighth notes, triplets, and sixteenth notes. Dynamics: *f*, *ff*.
- Tpt in Bb 2:** Eighth notes, triplets, and sixteenth notes. Dynamics: *f*, *ff*.
- Hn in F:** Melodic line starting with a sharp sign. Dynamics: *f*, *ff*.
- Tbn.:** Sustained notes. Dynamics: *f*, *ff*.
- Tba:** Sustained notes. Dynamics: *f*, *ff*.

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Score for measures 83-86, featuring Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., and Tba.

Measures 83-86 show a powerful fanfare. The Tpt in B♭ 1 and Tpt in B♭ 2 parts begin with a half note G4 (Tpt 1) and G4 (Tpt 2), both marked *f*. The Hn in F part begins with a half note G4, marked *ff*. The Tbn. and Tba parts begin with a half note G4, both marked *ff*. The Tbn. and Tba parts feature triplet eighth notes in measures 83-85, marked *ff*. The Tbn. part features a triplet eighth note in measure 86, marked *ff*. The Tba part features a triplet eighth note in measure 86, marked *ff*.

91

Score for measures 91-94, featuring Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., and Tba.

Measures 91-94 show a powerful fanfare. The Tpt in B♭ 1 and Tpt in B♭ 2 parts begin with a half note G4 (Tpt 1) and G4 (Tpt 2), both marked *f*. The Hn in F part begins with a half note G4, marked *mp*. The Tbn. and Tba parts begin with a half note G4, both marked *mp*. The Tbn. and Tba parts feature triplet eighth notes in measures 91-93, marked *mp*. The Tbn. part features a triplet eighth note in measure 94, marked *f*. The Tba part features a triplet eighth note in measure 94, marked *f*.

Score for Mountain Fanfare - Transposed Full Score, measures 12-15.

Instrumentation: Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., Tba.

Measures 12-15 show a rhythmic pattern of eighth notes and triplets, with dynamics *ff* and *f* indicated.

Score for Mountain Fanfare - Transposed Full Score, measures 16-19.

Instrumentation: Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., Tba.

Measures 16-19 show a rhythmic pattern of eighth notes and triplets, with dynamics *f* indicated.

Score for Mountain Fanfare - Transposed Full Score, page 13. The score is for five instruments: Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., and Tba. The music is in 2/4 time and features a fanfare motif.

The score is divided into five measures. The first measure contains a whole note for each instrument, marked *ff*. The second measure contains a whole rest for each instrument. The third measure contains a triplet of eighth notes for each instrument, marked *fff*. The fourth measure contains a whole note for each instrument, marked *fff*. The fifth measure contains a whole note for each instrument, marked *fff*.

The instruments and their parts are:

- Tpt in B♭ 1: Treble clef, key signature of two flats. First measure: whole note, *ff*. Second measure: whole rest. Third measure: triplet of eighth notes, *fff*. Fourth measure: whole note, *fff*. Fifth measure: whole note, *fff*.
- Tpt in B♭ 2: Treble clef, key signature of two flats. First measure: whole note, *ff*. Second measure: whole rest. Third measure: triplet of eighth notes, *fff*. Fourth measure: whole note, *fff*. Fifth measure: whole note, *fff*.
- Hn in F: Treble clef, key signature of one flat. First measure: whole note, *ff*. Second measure: whole rest. Third measure: triplet of eighth notes, *fff*. Fourth measure: whole note, *fff*. Fifth measure: whole note, *fff*.
- Tbn.: Bass clef, key signature of two flats. First measure: whole note, *ff*. Second measure: whole rest. Third measure: triplet of eighth notes, *fff*. Fourth measure: whole note, *fff*. Fifth measure: whole note, *fff*.
- Tba: Bass clef, key signature of two flats. First measure: whole note, *ff*. Second measure: whole rest. Third measure: triplet of eighth notes, *fff*. Fourth measure: whole note, *fff*. Fifth measure: whole note, *fff*.

Dynamic markings: *ff* (fortissimo) and *fff* (fortississimo). The triplet in the third measure is marked with a '3' and a bracket.