

## Purposeful Music

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## 1. Intelligent Structure is the Point of Music

♩ = 76

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

7

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

*p* *mf* *p* *f marcato*

*f marcato*

*3*

11

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f marcato*

15

17 ♩ = 108

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*ff*

*f*

*ff*

*ff*

*ff*

18

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

Measure 18: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4, quarter note D4), Hn in F (rest), Tbn. (rest), Tba (rest).

Measure 19: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3), Hn in F (rest), Tbn. (rest), Tba (rest).

Measure 20: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note D3, quarter note C3, eighth note B2, eighth note A2, quarter note G2, quarter note F2), Hn in F (rest), Tbn. (rest), Tba (rest).

21

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf*

*f*

Measure 21: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4, quarter note D4), Hn in F (rest), Tbn. (rest), Tba (rest).

Measure 22: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3), Hn in F (rest), Tbn. (rest), Tba (rest).

Measure 23: Tpt in Bb 1 (rest), Tpt in Bb 2 (quarter note D3, quarter note C3, eighth note B2, eighth note A2, quarter note G2, quarter note F2), Hn in F (rest), Tbn. (rest), Tba (rest).

26

24

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf*

27

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

30

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f*

*mf*

34

33

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f*

*mf*

Detailed description of the musical score: The score is written for five instruments. The first system (measures 30-32) features Tpt in Bb 1 with whole rests, Tpt in Bb 2 with half notes (Bb, Bb, Bb), Hn in F with eighth notes (F, G, Ab, Bb, C, D, Eb, F) marked *f*, Tbn. with eighth notes (Bb, C, D, Eb, F, G, Ab, Bb) marked *mf*, and Tba with quarter notes (Bb, Bb). The second system (measures 33-35) features Tpt in Bb 1 with eighth notes (F, G, Ab, Bb, C, D, Eb, F) marked *f*, Tpt in Bb 2 with quarter notes (Bb, Bb, Bb), Hn in F with eighth notes (F, G, Ab, Bb, C, D, Eb, F) marked *mf*, Tbn. with quarter notes (Bb, C, D, Eb, F, G, Ab, Bb), and Tba with quarter notes (Bb, Bb, Bb, Bb). A large watermark 'Purposful Music for Namace' is visible across the score.

36

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

straight mute

*p*

*p sub.*

*f*

39

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

straight mute

*p*

*p*

41

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*p*

44

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*fp*

straight mute

*mf*

*fp*

*p*

[illegible]



53

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f* *sub.*

*sub. f*

55

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*ff*

*ff*

*ff*

59

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

64

69  $\text{♩} = 76$

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf*

*p*

*f*

*p*

70

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*p* *mf* *p*

open

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

77

82

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

83

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

rit.

a tempo

86

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

The musical score is written for a percussion ensemble. The first system, starting at measure 83, includes five staves. The Tpt in B♭ 1 and Tpt in B♭ 2 staves have a treble clef and a key signature of one flat. The Hn in F staff has a treble clef and a key signature of one flat. The Tbn. and Tba staves have a bass clef and a key signature of one flat. The Tbn. staff features a triplet of eighth notes in measure 83, followed by a triplet of eighth notes in measure 84. The Tba staff features a triplet of eighth notes in measure 83, followed by a triplet of eighth notes in measure 84. The Hn in F staff features a triplet of eighth notes in measure 85. The Tpt in B♭ 1 and Tpt in B♭ 2 staves have a half note in measure 83, a whole note in measure 84, and a half note in measure 85. The Tbn. staff has a half note in measure 83, a whole note in measure 84, and a half note in measure 85. The Tba staff has a half note in measure 83, a whole note in measure 84, and a half note in measure 85. The second system, starting at measure 86, includes the same five staves. The Tpt in B♭ 1 and Tpt in B♭ 2 staves have a half note in measure 86, a whole note in measure 87, and a half note in measure 88. The Hn in F staff has a half note in measure 86, a whole note in measure 87, and a half note in measure 88. The Tbn. staff has a half note in measure 86, a whole note in measure 87, and a half note in measure 88. The Tba staff has a half note in measure 86, a whole note in measure 87, and a half note in measure 88. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'Percussion Performance' is visible across the score.

## 2. But Music is an Icon for Beauty

$\text{♩} = 76$   
harmon mute

Trumpet in B♭ 1  
*p bright*

Trumpet in B♭ 2  
*p bright*

Horn in F  
*pp*

Trombone  
*pp*

Tuba  
*pp*

7

Tpt in B♭ 1  
*mf* *pp* *mp* <

Tpt in B♭ 2  
*mf* *pp* *mp* <

Hn in F  
*pp* *mf* *pp* *mp* <

Tbn.  
*pp* *mf* *pp* *mp* <

Tba  
*pp* *mf* *pp* *mp* <

3/4

The image displays a musical score for a brass ensemble. The top system includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The bottom system includes staves for Tpt in B♭ 1, Tpt in B♭ 2, Hn in F, Tbn., and Tba. The score is written in 4/4 time, with a tempo of 76 beats per minute. The key signature is one flat (B♭). The top system features a 'harmon mute' instruction and a 'p bright' dynamic marking for the trumpets. The bottom system includes a rehearsal mark '7' and various dynamic markings such as 'mf', 'pp', and 'mp' with crescendo and decrescendo hairpins. The score concludes with a 3/4 time signature change.

13

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf warm*

*p*

*mf warm*

*p*

*mf warm*

*p*

*mf warm*

*p*

*mf warm*

*p*

18

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f*

*f singing*

*f*

22 **rit.** *open* **25 a tempo**

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

26

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf*

*mf*

*mf*

*f*

*f* with trombone

*f* with trombone

*mf* light

*f* to the front

*f*

*mp*

*f*

30 **rit.**

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*p*

*mf*

*f*

*mp*

**36** a tempo

35

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*p*

*mf*

*pp*

*p*

*mf*

*f*

*mf*



40

rit.

Tpt in Bb 1

*f*

*ff*

*fff*

Tpt in Bb 2

*f*

*ff*

*fff*

Hn in F

*f*

*ff*

*fff*

Tbn.

*f*

*fff*

Tba

*f*

*fff*

45

a tempo

47

Tpt in Bb 1

Tpt in Bb 2

*ppp* an echo

Hn in F

*f*

Tbn.

*ppp* an echo

*p*

*f*

Tba

*ppp* an echo

*p*

*f*

50

rit.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

54 a tempo

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

58 rit.

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*mf* <

*mf* <

*p*

*mf*

62 63 ♩ = 60

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*ppp* an echo

*ppp* an echo

*ppp* an echo

### 3. Eh, It's all a Joke Anyway

♩ = 88

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

*f* joking

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

*f*

*ff*

*f*

6

Tpt in B♭ 1

*fobnoxious*

Tpt in B♭ 2

Hn in F

Tbn.

Tba

8

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

Speak the text naturally.  
Rhythm is approximate and  
only a guide.

just play - ing some

Speak the text naturally  
Rhythm is approximate and  
only a guide.

What are you do - ing?

9

Tpt in Bb 1 warm - ups Oh right.

Tpt in Bb 2

Hn in F

Tbn.

Tba we start - ed the third move - ment My move - ment Let's

12

11

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba try this a - gain *f*

13

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*f singing*

*ff*

*ff*

That's the wrong move - ment

16

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

Hold On!

That's the wrong move - ment

This musical score is for measures 19 through 24 of the piece 'The Spit Valve' by John Williams. The score is written for a brass ensemble consisting of two Trumpets in B-flat (Tpt in Bb 1 and 2), Horn in F (Hn in F), Trombone (Tbn.), and Tuba (Tba.).

**Measures 19-22:** The key signature changes from one flat to two flats (B-flat major/D minor). The time signature changes from 4/4 to 3/4. In measure 19, the Tuba has a rest, while the other instruments have whole rests. In measure 20, the Tuba has a rest, and the other instruments have whole rests. In measure 21, the Tuba has a rest, and the other instruments have whole rests. In measure 22, the Tuba has a rest, and the other instruments have whole rests. The lyrics for measures 19-22 are: "Take an unnecessarily long time to empty your spit valve. Make a show out of it."

**Measures 23-24:** The key signature changes from two flats to one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4. In measure 23, the Tuba has a rest, and the other instruments have whole rests. In measure 24, the Tuba has a rest, and the other instruments have whole rests. The lyrics for measures 23-24 are: "Ready?"

The score includes dynamic markings such as *f* (forte) and *p* (piano). The Tuba part features a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 24. The Tuba part also includes a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 24.



25

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

accel. pattern independently of other players  
harmon mute

*f*

*sub. f singing*

27

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

why are you play - ing that ob - nox - ious pat - tern, when its not even

28

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

Speak the text naturally.  
Rhythm is approximate and  
only a guide.

I need to prac - tice us - ing mutes.

on the score? you don't e - ven use mutes

30

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

but I do use them in the o - ther move - ments

in this move - ment

*f*

32

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

accel. pattern independently of other players  
harmon mute

*f*

34

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*ff*

ugh fine we can skip the ly - ri - cal tu - ba

38  $\text{♩} = 166$

36

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

so - lo I didn't want to play it a - ny - ways *f*

39

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

*p* *sf* *sf* *sf*

Speak the text naturally.  
Rhythm is approximate and  
only a guide.

47

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

only a guide.

I have an au - di - tion

Why earth are you play - ing that?

49

Tpt in Bb 1

com - ing up!

Tpt in Bb 2

Hn in F

Tbn.

Tba

can we just start the piece o -

51

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

Speak the text naturally.  
Rhythm is approximate and  
only a guide.

Sure, I don't see why you have to be so diff - i - cult a - bout it

- ver?

*f*

**55** L'istesso tempo - Alla Chicago

53

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*ff*

open

*ff*

*ff*

3

58

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

3

Speak the text naturally.  
Rhythm is approximate  
and only a guide.

we de - ci - ded to

What are you guys do - ing now?

61

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

play some - thing else cause we are tired of your move - ment.

63

65

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba

*ff* peel paint

*ff* peel paint

*ff* peel paint

In Time

Three Four

*ff* peel paint

fine I give up.

*ff* peel paint



67

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

*mp*

71

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba

*ff*

*non rit.*

5/4

5/4

5/4

5/4

5/4

75  $\text{♩} = 88$

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba



76

Tpt in B♭ 1

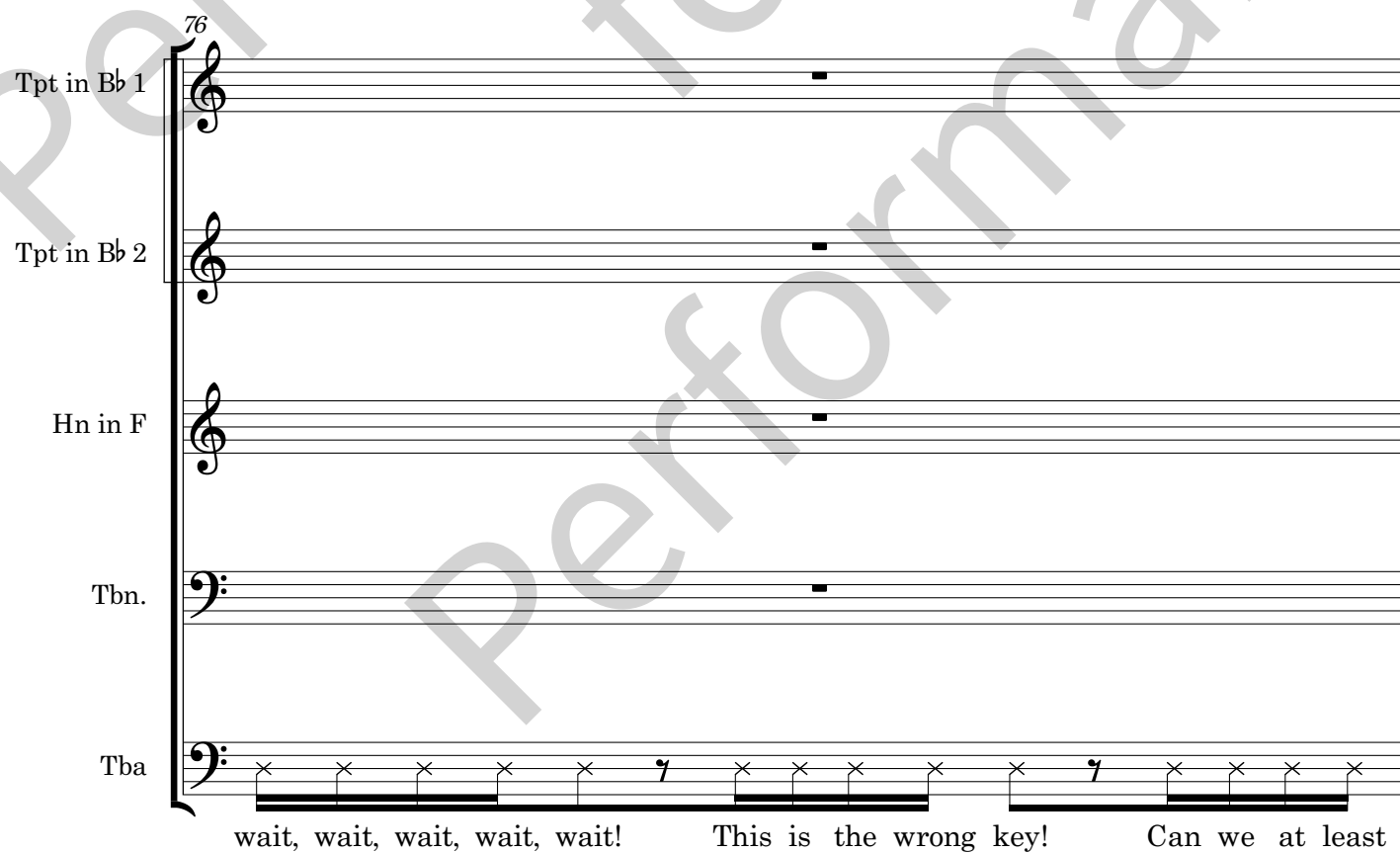
Tpt in B♭ 2

Hn in F

Tbn.

Tba

wait, wait, wait, wait, wait! This is the wrong key! Can we at least





82

Tpt in B♭ 1

*ff*

Tpt in B♭ 2

*ff*

Hn in F

*ff*

Tbn.

*ff*

Tba

*ff*

Play the right note!