

for Viola and Oboe

1. Tongue N' Cheek

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Ob. 10 *p sub.* *p* *f* *p sub.*

Vla 10 *p sub.* *p* *f* *p sub.*

Ob. 12 *f* *p sub.* *f*

Vla 12 *f* *p sub.* *f*

Ob. 14 *p* *f* *p sub.* *f* *p sub.*

Vla 14 *sub. p* *f* *p sub.* *f* *p sub.*

Ob. 16 *f* *p sub.* *f* *p sub.*

Vla 16 *f* *p sub.* *mf* *p*

Ob. 18 *ff* *p sub.* *ff sub.* *mf lightly*

Vla 18 *ff* *p sub.* *ff sub.*

15

21

Ob. *sub. f* *mf sub.*

Vla *f singing* *ff*

23

Ob. *sub. f* *sub. p* *f* *p sub.*

Vla *f* *ff* *p sub.* *f* *p sub.*

26

27

Ob. *f*

Vla *f* *p sub.*

29

31

Ob. *p*

Vla *mf* *dim.* *p*

32

Ob. *p* *p* *mf lightly*

Vla *p* *p dim.* *pp*

35

Ob.

Vla

f singing

sub. f

mf sub.

ff

37

Ob.

Vla

f

sub. f

sub. p

f

p sub.

ff

p sub.

f

p sub.

40

Ob.

Vla

f

f

p sub.

43

45

Ob.

Vla

mf

dim.

p

p

46

48

Ob.

Vla

p

p

pp

p

f

p sub.

p

f

p sub.

49

Ob. *f* *p sub.* *f*

Vla *f* *p sub.* *f*

51

Ob. *p sub.* *f* *p sub.* *f* *p sub.*

Vla *p sub.* *f* *p sub.* *f* *p sub.*

52

53

Ob. *f* *p sub.* *f*

Vla *f* *p sub.* *f*

55

Ob. *p* *f* *p sub.* *f* *p sub.*

Vla *sub. p* *f* *p sub.* *f* *p sub.*

56

57

Ob. *p* *f* *p sub.* *f* *p sub.*

Vla *p* *f* *p sub.* *mf* *p*

59

Ob.

Vla

61

molto accel. al fine

Ob.

Vla

63

Ob.

Vla

ff

p sub.

ff sub.

p sub.

ff sub.

p sub.

cresc. al fine

p sub.

cresc. al fine

ff

ff

Sonata

2. Moving, But With Weight

Moving, but with weight ♩ = 104

Oboe

Viola

f heavy

mf

p

f with bounce

5

Ob.

Vla

f

mf

p

pp

10

Ob.

Vla

f

mf

11

14

Ob.

Vla

p

pp

f

19

Ob.

Vla

mf

p

mf

p

23 *rit.*

Ob. *p connected* *p* *ppp*

Vla *ppp*

28 *a tempo*

Ob. *p* *mp* *p*

Vla *p* *mp* *p*

33

Ob. *mf* *f*

Vla *mf* *f*

36

Ob. *p*

Vla *p lightly*

40

Ob. *pp*

Vla

44 Pushing slightly ahead ♩ = 112

Ob. *f heavy*

Vla *p with bounce* *f sub.* *p sub.*

48

Ob.

Vla *f sub.* *p sub.* *f sub.*

53

52

Ob. *p sub.* *f sub.*

Vla *p sub.* *f sub.*

55

Ob.

Vla *molto*

58

Ob. *ff*

Vla *ff* *molto*

61 With Some Freedom ♩ = 56

Ob. *p* singing *mf* 3 *p* s.p. *pp*

Vla *pp*

65 Ob. *mf* *p*

Vla *mf* *f*

68 Ob. 6 6 7 *f* sub. pizz. *p* *f* sub.

Vla *f*

70 Ob. 3 *p* arco *p* *mf* 3

Vla *p* 3 *mp* *p*

73 75 Ob. *pp* reflective *mp* *p*

Vla *p* *mf* *pp* reflective *mp* *p*

78 **molto rit. a tempo**

Ob. *mp* *p* *pp* *mp* *p*

Vla *mp* *p* *pp* *mp* *p*

82

Ob. *mp* *p* *p* *3*

Vla *mp* *p* *p*

86

Ob.

Vla *mf* *3* *p*

89

Ob. *f* 6 6 7

Vla pizz. *f*

91 93

Ob. *p* arco 3

Vla *p* *mp* *p* s.t. 3

94

Ob. *p*

Vla *s.p.*

97

98 Pressing Forward ♩ = 112

Ob.

Vla *pp* arco ord. *p*

100

Ob. *f* *p sub.*

Vla *f sub.*

103

Ob. *f*

Vla *p sub.* *f sub.*

106

Ob. *p sub.* *f*

Vla *p sub.* *f sub.*

109

Ob.

Vla

molto

molto

112

Ob.

Vla

ff

ff

m.s.p.

115

Ob.

Vla

molto rit.

117 Slightly Held Back $\text{♩} = 104$

fff no dim.

arco ord.

fff no dim.

119

Ob.

Vla

123

Ob.

Vla

rit.

127 a tempo

Ob. *f* *mf* *p*

Vla *f* *mf*

131 134

Ob. *pp* *p*

Vla *p* *pp* *p*

136

Ob. *mf*

Vla *mf*

140 141

Ob. *f* *p*

Vla *f* *p lightly*

143

Ob.

Vla

148

Ob.

Vla

151 Held Back ♩ = 88

pp

p

pizz.

p

152

Ob.

Vla

156 rit. al fine

pp

pp

Detailed description of the musical score: The score is for Oboe (Ob.) and Viola (Vla). The first system (measures 148-151) shows the Oboe playing a melodic line with a crescendo leading to a 'Held Back' instruction at measure 151, followed by a piano (p) dynamic. The Viola part is mostly silent, with a pizzicato (pizz.) marking at measure 151. The second system (measures 152-155) continues the Oboe melody, which ends with a fermata. The Viola part has a few notes. The third system (measures 156-159) is marked 'rit. al fine'. The Oboe part has a piano (pp) dynamic and a long note with a fermata. The Viola part also has a piano (pp) dynamic and plays a series of notes.

Sonata

3. Deliberate, but Light

Deliberate but Light ♩ = 76

Oboe

pp *p* *pp* *pp* *p* *pp*

Viola

con sord. *pp* *p* *pp* *pp* *p* *pp*

3 3 3

6

Ob.

p *pp* *p*

Vla

mp *pp* echo *mf* sub. *pp* *p*

rit. 10 a tempo

3

11

Ob.

pp *pp* *p* *pp* *pp* *p* *pp*

Vla

pp *pp* *p* *pp* *pp* *p* *pp*

3 3

16

Ob.

p *mp* *pp* echo *mf*

Vla

rit.

20 a tempo

Ob.

pp *p* *pp* *mp* singing

Viola

senza sord. *pp* *p* *pp* *mp*

3 3

24

Ob.

Vla

30

27

Ob.

Vla

31

Ob.

Vla

35

Ob.

Vla

38 Bright, Joyous ♩ = 104

Ob.

Vla

pp glassy

40

Ob.

mp *p* *mp* *p*

Vla

42

Ob.

mf 3

Vla

44

Ob.

45

p *mf* *p*

Vla

mf *p* *mf* *p*

46

Ob.

p *mf*

Vla

mf

49

Ob.

f *p* *mp* *p*

Vla

fp

Detailed description of the musical score: The score consists of five systems, each with an Oboe (Ob.) and Violoncello (Vla.) part. System 1 (measures 40-41): Ob. has a half note G4 with an accent, followed by a quarter rest, then a half note A4 with a slur. Vla has a continuous eighth-note pattern. Dynamics: *mp* for Ob. measure 40, *p* for Ob. measure 41. System 2 (measures 42-43): Ob. has a half note G4 with an accent, followed by a quarter rest, then a half note A4 with a slur. Vla has a continuous eighth-note pattern. Dynamics: *mf* for Ob. measure 42, *3* for Ob. measure 43. System 3 (measures 44-45): Ob. has a half note G4 with an accent, followed by a quarter rest, then a half note A4 with a slur. Vla has a continuous eighth-note pattern. Dynamics: *p* for Ob. measure 44, *mf* for Ob. measure 45. System 4 (measures 46-47): Ob. has a half note G4 with an accent, followed by a quarter rest, then a half note A4 with a slur. Vla has a continuous eighth-note pattern. Dynamics: *p* for Ob. measure 46, *mf* for Ob. measure 47. System 5 (measures 48-49): Ob. has a half note G4 with an accent, followed by a quarter rest, then a half note A4 with a slur. Vla has a continuous eighth-note pattern. Dynamics: *f* for Ob. measure 48, *fp* for Vla measure 48, *p* for Ob. measure 49, *mp* for Vla measure 49.

51

Ob.

Vla

mf 3

53

Ob.

Vla

p *mf* *p* *f* *p possible*

mf *p* *mf* *f* *p*

55

57

Ob.

Vla

sub. p *f* *sub. p* *f*

f sub. *p sub.* *f*

61

Ob.

Vla

69

Ob.

Vla

p sub. *f*

p sub. *f*

74

78

Ob.

Vla

p sub.

p sub.

82

Ob.

Vla

f *dim.*

f *dim.*

molto rit.

90

Ob.

Vla

pp *p* *pp* *pp* *p* *pp* *ff*

pp *p* *pp* *pp* *p* *pp*

♩ = 76 *♩* = 104

94

Ob.

Vla

ff *p sub.*

97

Ob.

Vla

p *mp* *p*

99

Ob.

Vla

mf 3 *p* *mf* *p* *f* *p*

mf *p* *mf* *p* *f*

102

Ob.

Vla

f *sub. p* *f*

p *f sub.*

106

Ob.

Vla

sub. p *f*

p sub. *f*

112

Ob.

Vla

p sub. *f*

p sub. *f*

121

120

Ob.

Vla

127 **rit.** **132** ♩ = 88

Ob. *p sub.* *f*

Vla *p sub.* *f*

134 **molto rit.** **136** ♩ = 76

Ob. *pp* *p* *pp*

Vla *pp* *p* *pp*

138 ♩ = 104

Ob. *pp* *p* *pp* *f sub.* *ff*

Vla *pp* *p* *pp* *f sub.* *ff*

143 ♩ = 76

Ob. *sub. pp* *p* *pp* *pp* *p* *pp*

Vla *sub. pp* *p* *pp* *pp* *p* *pp*

148 ♩ = 104 **152** ♩ = 76

Ob. *p* *f sub.* *ff* *sub. pp* *p*

Vla *p* *f sub.* *ff* *sub. pp* *p*

153

Ob. *pp* *mp*

Vla *pp* *mp*

157

Ob. *f*

Vla *f*

159

Ob. *p*

Vla *p*

161

162

Ob. *pp*

Vla *pp*

167

165

Ob. *f* *n*

Vla *f* *pizz.* *p* *pp*

molto rit. al fine