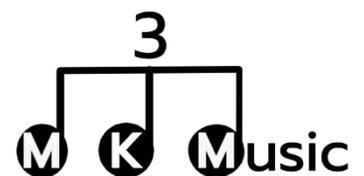


Commissioned by Robert Sears
Caprice in Contrast

For
Trumpet and Piano

(2024)

Michael Kahle



Program Notes:

Caprice in Contrast was written as a collaboration with trumpet player Robert Sears. The goal of the work is to demonstrate both the technical and lyrical sides of the trumpet. The more spritely opening is juxtaposed by a more expressive and lyrical middle. After the return of the energetic material, the trumpet ends the piece with a flourish.

Performance Time: 6:15

Caprice in Contrast

Michael Kahle

Quick ♩ = 132

Trumpet in Bb *ff detached, aggressive*

Piano *ff heavy*

6 *fp* **molto rit.**

Tpt in Bb *f* *fp*

Pno *f* *sub. mf*

9 **10 a tempo**

Tpt in Bb *ff* *f with a bounce*

Pno *f* L.H.

12

Tpt in Bb

Pno

sim.

15

Tpt in Bb

Pno

mf *f*

16

18

Tpt in Bb

Pno

p *f* *p* *f*

21

Tpt in Bb

Pno

24 26

Tpt in Bb *f*

Pno *mf*

27

Tpt in Bb *p* *mf* *p*

Pno *cresc.* *f* *mf cresc.*

30

Tpt in Bb *ff*

Pno *f*

33

Tpt in Bb *f*

Pno

36 38

Tpt in Bb

Pno

Measures 36-38. Tpt in Bb part: Measure 36 starts with a half note G4, quarter note A4, quarter note Bb4, quarter rest, quarter note G4. Measure 37: half note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 38: half note G4, quarter note A4, quarter note Bb4, quarter note G4. Dynamics: *f* in measure 37, *p* in measure 38. Pno part: Treble clef has eighth-note chords. Bass clef has eighth-note chords. Measure 36: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 37: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 38: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3.

39

Tpt in Bb

Pno

Measures 39-42. Tpt in Bb part: Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Dynamics: *mp* in measure 40. Pno part: Treble clef has eighth-note chords. Bass clef has eighth-note chords. Measure 39: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 40: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 41: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 42: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Dynamics: *mf* in measure 39.

43

Tpt in Bb

Pno

Measures 43-46. Tpt in Bb part: Measure 43: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Dynamics: *mf* in measure 43, *p* in measure 45. Pno part: Treble clef has eighth-note chords. Bass clef has eighth-note chords. Measure 43: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 44: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 45: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 46: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Dynamics: *f sub.* in measure 44, *sub. mf* in measure 45.

47

Tpt in Bb

Pno

Measures 47-50. Tpt in Bb part: Measure 47: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 48: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Dynamics: *mf* in measure 47. Pno part: Treble clef has eighth-note chords. Bass clef has eighth-note chords. Measure 47: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 48: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 49: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Measure 50: Treble has G4, A4, Bb4, G4. Bass has G3, A3, Bb3, G3. Dynamics: *mf* in measure 47.

51

Tpt in Bb

mf

(8)

Pno

f sub.

55

Tpt in Bb

f

Pno

ff

8ba

60

Tpt in Bb

Pno

sub. p warm

f sub.

67

70

Tpt in Bb

Pno

sub. p warm

75 $\text{♩} = 106$ **79**

Tpt in Bb *p* *pp*

Pno *ff* *pp*

81

Tpt in Bb *mp* *p* *molto*

Pno *molto*

85 *rit.*

Tpt in Bb *f*

Pno *f*

90 *a tempo*

Tpt in Bb *p* *mf* *open*

Pno *p*

95 **molto rit.**

Tpt in Bb

Pno

p *mf* *p* *molto*

mf *p* *f* *molto*

8va

100 **Broader, with a little rubato** ♩ = 84

Tpt in Bb

Pno

f singing

ff

105

Tpt in Bb

Pno

dim. poco a poco

111 **rit.** **113 a tempo**

Tpt in Bb

Pno

p

p

8va

115 **rit.**

Tpt in Bb

Pno

<mf> *p* *pp*

tr

118 **a tempo**

Tpt in Bb

Pno

p *pp*

tr

121 **123**

Tpt in Bb

Pno

p

125 **rit.** **a tempo**

Tpt in Bb

Pno

pp *p*

tr

128 *mf* *rit.* *ppp* *p*

Tpt in Bb

Pno

133 **Quick** ♩ = 132

Tpt in Bb

Pno

molto *f* L.H.

136 *sim.*

Tpt in Bb

Pno

139 **140**

Tpt in Bb

Pno

mf *f*

142

Tpt in Bb

Pno

p *f*

145

Tpt in Bb

Pno

p *f*

148

149

Tpt in Bb

Pno

f *mf sub.*

151

Tpt in Bb

Pno

p *cresc.*

154

Tpt in Bb

mf *p*

Pno

f *sub. mf cresc.*

157

Tpt in Bb

ff *f*

Pno

f

160

Tpt in Bb

Pno

163

164

Tpt in Bb

f *p* *mp*

Pno

mf

8va

167

Tpt in Bb

mf

(8)

Pno

f sub.

171

Tpt in Bb

mp

(8)

Pno

sub. mf

f sub.

sub. mf

175

Tpt in Bb

mf

(8)

Pno

f sub.

tr

179

Tpt in Bb

f

(8)

Pno

ff

8va

183 184

Tpt in Bb

Pno

ff

ff heavy

(8)

186

Tpt in Bb

Pno

ppv

molto rit.

189 190 **As Fast As Possible** ♩ = 144

Tpt in Bb

Pno

fff

fff

8