

commissioned by Ryan Limanto and Ryon Regasa Karetji

# Non-Existent Middle Ground

for Flute Duo

Michael Kahle

Walking, with a bounce ♩ = 88

Flute 1  
Flute 2

*p warm* *mp* *p* *mp* *p*

Fl. 1  
Fl. 2

*mf* *f*

13  
Fl. 1  
Fl. 2

*p* *sub.f* *mp*  
*f* *mp*

18  
20  
Fl. 1  
Fl. 2

*p* *mf* *p*  
*p* *mf* *p*

23  
Fl. 1  
Fl. 2

*mf sub.* *f*  
*mf sub.* *f*

32 Slightly Slower ♩ = 80

Fl. 1

Fl. 2

*ff*

*p < mp > p*

*f marked, full*

39 Tempo I (♩ = 88)

Fl. 1

Fl. 2

*p*

*p warm*

rit.

Fl. 1

Fl. 2

*mp*

*p*

*mf*

49 Slightly Faster ♩ = 96

Fl. 1

Fl. 2

*fp*

*pp*

*f sub.*

*f*

*mf*

*f*

51

Fl. 1

Fl. 2

*ff*

*f*

*sub. f*

6

54

Fl. 1

Fl. 2

*ff*

*p*

58

Fl. 1

Fl. 2

*sub. f*

*ff*

*mf*

*f*

62

Fl. 1

Fl. 2

*mf*

*f*

65

Fl. 1

Fl. 2

*ff*

*ff*

68

Fl. 1

Fl. 2

*rit.*

*fff* a wash of sound

*fff* a wash of sound

71 Tempo I (♩ = 88)

Fl. 1 *p sub.* *molto* *f* *p sub.* *molto* *f*

Fl. 2 *p sub.* *molto* *f* *p sub.* *molto* *f*

76 Fl. 1 *sub. p* *f* *sub. mf* *f*

Fl. 2 *sub. mf* *f*

81

80 Fl. 1 *ff* *p sub.* *molto* *ff* *p sub.* *molto*

Fl. 2 *ff* *sub. p* *p sub.* *molto* *ff* *p sub.* *molto*

85 Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

*rit.* *a tempo*

*accel.*

90 Slightly Faster (♩ = 96)

*molto rit.*

89 Fl. 1 *ff*

Fl. 2 *ff*

**a tempo**

91

Fl. 1 *fff* a wash of sound

Fl. 2 *fff* a wash of sound

*rit.*

3 3 3 3

94 **Tempo I** (♩ = 88)

Fl. 1 *p* warm *mp* *p*

Fl. 2 *p* *mp* *p*

100

Fl. 1 *mf*

Fl. 2 *sub. mf*

105

106

Fl. 1 *f* *p* *sub. f*

Fl. 2 *f*

109

113

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

114

Fl. 1

Fl. 2

*mf* *p* *mf sub.*

119

122

Fl. 1

Fl. 2

*f* *ff*

123

Fl. 1

Fl. 2

*p* *mp* *p* *f* marked, full

*rit.*

130

132

Slightly Faster ♩ = 96

Fl. 1

Fl. 2

*pp sub. ff* bright, excited

*pp* *sub. ff* bright, excited

135

Fl. 1

Fl. 2

*fff*