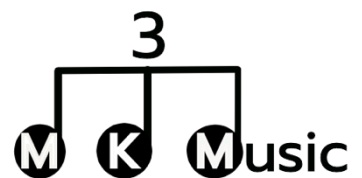


Written for Kevin Chiang
Silhouette

For
Alto Saxophone

(2020)

Michael Kahle



Program Notes:

Silhouette aims to create an aggressively sad longing that includes various extended techniques, such as slap-tonguing and growling. These evoke being left with only the shadow when one yearns for the full image.

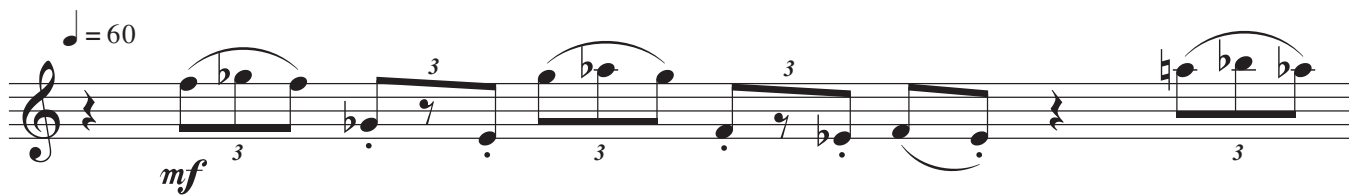
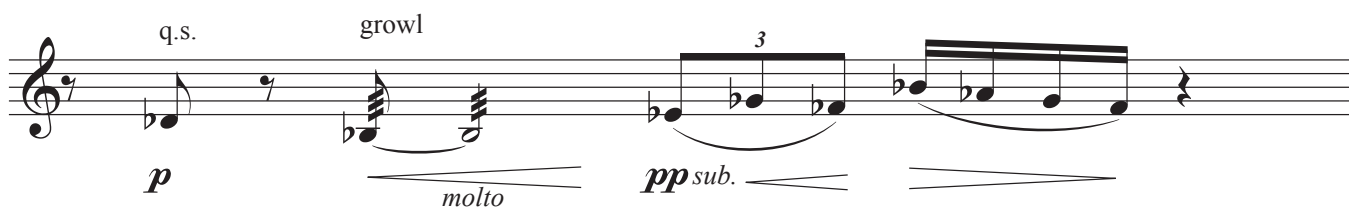
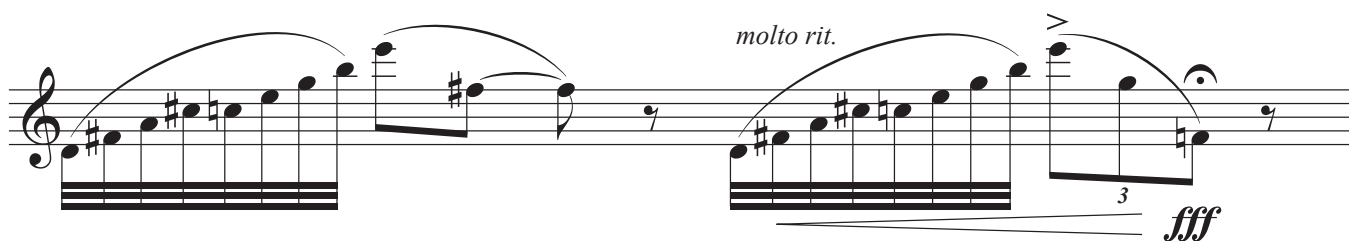
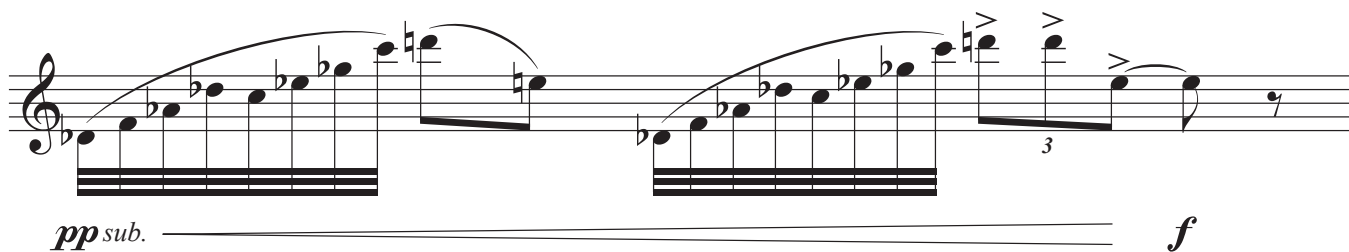
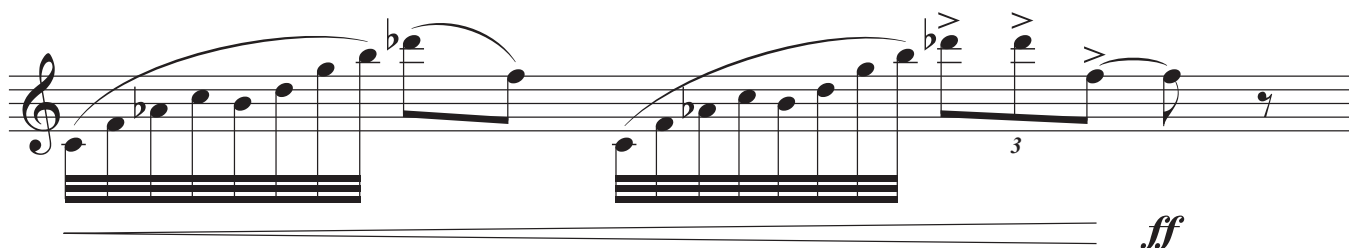
Duration: 4:30"

Written for Kevin Chiang
Silhouette
for Solo Alto Saxophone

Michael Kahle

Freely ♩ = 50

p *accel.* *short* *mf* *a tempo* *quasi slap* *p* *mp* *tr wt* *3* *mf* *lyrical* *3* *6* *p* *mf* *3* *6* *p* *3* *f* *snarling* *tr 1/2* *pp* *sub.* *mf* *pp* *tr wt* *p* *mf*



ff *p* *ff*

p *fff*

Strict Time ♩ = 50

f bouncy

p *sub.* *f* *sub.* *p*

f

p quasi slap quasi slap

musical score for a piece titled "Silhouette". The score is written on five staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first staff begins with a *molto* marking and a *f* (forte) dynamic. It features a triplet of eighth notes and a triplet of sixteenth notes marked *pp sub.* (pianissimo subito).

The second staff starts with a *mf* (mezzo-forte) dynamic, followed by a *f* dynamic, and ends with a *ff* (fortissimo) dynamic. It includes a triplet of eighth notes.

The third staff begins with a *f* dynamic and features a triplet of eighth notes.

The fourth staff starts with a *f* dynamic and includes a triplet of eighth notes and a septuplet of sixteenth notes.

The fifth staff begins with a *q.s.* (quasi-sotto) marking and a *f* dynamic, followed by a *ff* dynamic. It includes a *q.s.* marking and a triplet of eighth notes.